


Joint Concert with Minnesota Center Chorale and St. Cloud Municipal Band

I HEAR
AMERICA 
Singing

Monday, May 6th, 2019 • 7:30 pm
Ritsche Auditorium
on the Campus of St. Cloud State University



www.minnesotacenterchorale.org • www.scmunicipalband.org

Program

Jody Martinson • Conductor, Minnesota Center Chorale
Catharine Bushman • Conductor, St. Cloud Municipal Band
Lowell Larson • Associate Conductor, St. Cloud Municipal Band
Sean Jacobson • Pianist

St. Cloud Municipal Band:

To Walk With Wings Julie Giroux

Minnesota Center Chorale:

I Dream a World Dwight Bigler

Singin' in the Rain A. Freed & N. H. Brown, arr. Hayes

Minnesota Center Chorale & St. Cloud Municipal Band:

Be Thou My Vision Traditional Irish Tune, arr. by Travis Cross

Frostiana Randall Thompson

I. Road not Taken Poetry by Robert Frost (1874-1963)

VII. Choose Something Like a Star

INTERMISSION

St. Cloud Municipal Band:

Fairest of the Fair John Philip Sousa

Highlights from The Music Man Meredith Wilson, arr. Reed

Minnesota Center Chorale & St. Cloud Municipal Band:

Stomp Your Foot & The Promise of Living

from The Tender Land Aaron Copland Wilson, arr. Reed

libretto by Horace Everett, a pseudonym for Erik Johns

Minnesota Center Chorale:

I'm Building Me a Home Traditional Spiritual, arr. Anthony Trecek-King

Until I Reach My Home Traditional Folk Tune, arr. Brandon A. Boyd

St. Cloud Municipal Band:

Danzon from Fancy Free Leonard Bernstein, arr. John Krance

Minnesota Center Chorale & St. Cloud Municipal Band:

I Hear America Singing André J. Thomas



St. Cloud Municipal Band Members

FLUTE

*Janel Binsfeld • Teacher
 Jackie Helm • Service Coordinator
 Linda Holman
 Casey Wegman • Nurse
 Rachel Zierden • Stay at Home Mom

CLARINET

Vicki Johnson • Urban Planner
 Gail Ivers • Chamber of Commerce
 Katie Johnson • Private Music Teacher
 Joseph Mueller • Urban Planner
 Jim Murphy • Legal Assistant
 *Mike Murphy • Attorney
 Jackie Smith • Retired French Teacher
 Michelle Ziemer Gehrls • Referral Prior
 Authorization Assistant
 Aleesha Zins-Habstritt
 • Accounts Payable

OBOE

Gina Bryant • Education
 *Mary Edwards • Economist

BASS CLARINET

Bruce Cairns • Warehousing

ALTO SAX

*Bob Bach
 • Building & Remodeling
 Harvey Binder
 Mike Knaak

TENOR SAX

Roger Klaphake • Judge
 Royce Nies • Financial Advisor

BARI SAX

Patric Lewandowski
 • Graphic Designer

TRUMPET

Lucy Amundson • Project
 Administrator/Bookkeeper
 *Bruce Linnemeyer
 • Real Estate Agent
 Brad Loeks
 • Inside Sales Manager
 Bernice Redman
 • Substitute Teacher/
 Admin Asst.
 *Tom Pattock • Retired Teacher/
 Musician
 Brad Savola • Substitute Teacher
 Jim Sutton • Teacher

FRENCH HORN

Vicki Davis • E.D. Humane Society
 Kevin Dunn • Retired Minister
 David Gouker • Retired
 Janet Haviland
 • Business Owner

TROMBONE

Lance Gaskill • Retired Band
 Director/FedEx Driver
 *Paul Habstritt
 • Project Manager/Radio DJ
 Megan Morstad • Registered Nurse
 Jenna Scheevel • Music Teacher
 Todd Skeate • Loan Review Officer

EUPHONIUM

Tammy Krogstad
 • Client Service Rep
 Lowell Larson
 • Retired Music Educator
 AnneMary Wielkiewicz
 • School Psychologist

TUBA

Mel Hauck
 • Retired Music Educator
 Michael Hoover
 • Software Engineer
 *Wayne Kuehl
 • Retired Music Educator
 Scott Paris
 • Construction Supervisor

PERCUSSION

Mary Bzdok
 Michael Fernlund
 • Music Ed Student
 *Jim Janochoski
 • Sales Manager
 Bob Kern • Retired
 Josiah Torvik • Music Teacher

* Section Leader



About the Chorale

Who We Are

The Minnesota Center Chorale (MCC) is a regional community chorus drawing members from throughout central Minnesota into this 70 member choir to perform a mixture of classical and contemporary music. All the members are volunteers.

Works performed in past seasons included the amazing *Bluegrass Mass* with Monroe Crossing, Te Deum settings by Bruckner and Kodály; Requiems by Mozart, Brahms, and Verdi; Mass settings by Charles Gounod, Ethel Smyth, and Amy Beach; Paul McCartney's *Liverpool Oratorio*; and programs entitled *The Emerald Isle* (with collaborative guests Ring of Kerry), *The Reluctant Dragon*, and *We Remember* – a memorial concert for 9/11 with the Land of Lakes Choirboys. Other concerts include *Hold Out Your Light: A Tribute to Martin Luther King, Jr.*, *A Broadway Valentine* and a concert with the St. Cloud Municipal Band - *From Sea to Shining Sea*, an effort to honor war veterans. Past residencies include composer Caleb Wenzel with the premiere of the MCC commission of "Psalm 150", commissioned work, "Nightlines" by Flannery Cunningham, a premiere of the commissioned work "Songs of War and Peace" by Judith Shatin, Korean American composer Yung-wha Son with "Song of Diaspora", English composer David Fanshawe and a performance of his "African Sanctus", and Mary McAuliffe from Ireland for a performance of her "Return to Old Ireland".

The History of MCC

The Minnesota Center Chorale's first season was launched in 1973 at a full house performance of the Christmas portion of Handel's *Messiah* at the Benedicta Arts Center. The first concert was a collaboration with the CSB-SJU Symphony Orchestra. For four decades since then, it has been in continuous operation. Under the baton of founder, Philip Welter, followed by Dr. J. Michele Edwards and Jody Martinson, the Minnesota Center Chorale has provided audiences in the region with hundreds of concerts. Minnesota Center Chorale is excited to present our 46th concert season and thankful to the Central Minnesota community for your continued support!

The Quest Artistic Directors

Garrett Lathe, March Concert

Together with area choir conductors, Garrett Lathe founded the Youth Chorale of Central Minnesota in 2005 and has served as its Artistic Director since that time. He also conducts Cantanti and the Chamber Singers. Mr. Lathe was in the education field for seventeen years, serving as a high school choir director in northern and Central Minnesota in Bagley, Staples-Motley, and Sartell. In Sartell, Mr. Lathe also served as Department Chair, founded the Sartell Elementary Choir, and saw the high school choral program double in size in his thirteen year tenure. In addition to his responsibilities with YCCM, Mr. Lathe is the middle school choir director for the Sauk Rapids-Rice school district. He is also involved in local theater with his family. He is a graduate of Bemidji State University under the mentorship of Paul Brandvik, and is a member of the National Association for Music Education, Minnesota Music Educators Association, and is a member and has served on the Executive Board of the American Choral Directors Association of Minnesota.

Jody Martinson, May Concert

Jody Martinson is a conductor, singer and voice teacher who sang with Minnesota Center Chorale under the direction of Phil Welter and in ensembles led by Axel Theimer and Lee Nelson. She has taught choirs at the high school and college levels and currently directs the Adult, Children and Handbell Choirs at Church of the Holy Spirit in St. Cloud, where she also serves as cantor and accompanist. Jody has appeared as a soloist for MCC, St. John's Boys' Choir, St. Cloud Municipal Band, Rock City Jazz Band, Great River Chorale, Bach Society of MN outreach program, Sauk Center Community Choir, and the world Premiere of "The Navigator" -an oratorio by Flannery Cunningham. Her theatrical roles include, "Mother" in *Amahl and the Night Visitors*, "Laurie" in *Oklahoma*, "Sr. Leo" in *Nunsense*, and "Sandy" in *Grease*. She has been a private voice teacher since 1997, teaching at Central Lakes College, Central Minnesota Music School, and Al's Music, and now teaches voice and piano in a home studio. Jody received her B.A. in Music Education and Vocal Performance from the College of St. Benedict and an M.M. in Choral Conducting from St. Cloud State University.

The Choir

SOPRANO

Elaine Anderson
 Paulette Anderson
 Susan Atamian
by Louise Muggli
 Dawn Blonigen
 Debra Brinkman
by Andy & Dru Faith
 Laura Capes
 Mary Kay Carle
by Catharine Van Nostrand
by Jerry & Patty Wetterling
 Beverly Fiereck
 Mary Gilbert
 Mary Kaeter
 Mariana Kennedy-Lysen
 Anne McCarney
 Kendra Penke
 Cherie Ploof
 Rosemary Roehl

ALTO

Karen Bellmont
 Susan Clarke
 Lynn Davis
by Leslie Mulder
 Michelle Dettmann
 Carla Durand
 Jill Fox
by Louise Muggli
 Amanda Goedeke
by Aaron Goedeke
by Renee Goedeke
by Todd Rowe
 Kayla Goering
 Ruth Grelson
 Heidi Hansen
 Lois Head
by Richard Greenstreet
by Chuck Head
by Harlan Jacobson
by Byron & Joanne John
 Lila Heins

Denise Honkomp
 Carla Johnson
 Hanna Mahan
 Rachel Mohs
 Deb Parrott
 Veronica Soine
 Elisabeth Watkins
by Patrick & Susan Connolly
 Dawn Winter

TENOR

Randy Borash
 Dan Carle
by Jerry & Patty Wetterling
 Greg Casey
 Michael Janey
 Andrew Kendall
 Tom Lanz
 Keith Larson
 Josh Lashinski

David McCandless
 Paul Neslund
 Ted Venske
 James Vierzba
 Gary Whitford Holey

BASS

Paul Ampe
 Mark Braun
 Brian Groth
 Randy Johnson
 Dennis Larson
 Gerard Lashinski
 Barry Schommer
 Roger Towler

Sponsor-a-Singer is a new way to show your appreciation for your favorite singer and support the MCC at the same time! Sponsorship levels begin at \$50, and can be donated in the name of any of our singers — or staff or Board members! Sponsors are listed in italics.

Madelaine Padula,
 Student Assistant, 1st Semester



Accompanist



Sean Jacobson is excited to return to the Minnesota Center Chorale as an accompanist this year. Sean serves as the elementary band director for All Saints Academy, St. Francis Xavier School, St. Katharine Drexel School, and St. Mary Help of Christians School. In addition to his work as a band director, Sean is an active collaborative pianist and trumpeter, serving as accompanist for the St. John's Boys' Choir, trumpeter in the Amadeus Chamber Symphony, and playing with numerous groups in the region, including GREAT Theatre, Curtain Call Community Theater, and Great Northern Theater. He also has a great deal of experience as a liturgical musician and currently serves as accompanist at St. Michael's Church and Grace United Methodist Church. Sean graduated from St. John's University in 2013 with a degree in Instrumental Music Education, where he studied piano with Dr. Ed Turley and trumpet with Dr. Dale White.
Sponsored in admiration of your keyboard skills

Operations Coordinator

Michelle Dettmann is a native of St. Cloud and graduate of Apollo High School, where she participated in choir, band, orchestra and theater. She attended Concordia College in Moorhead, Minnesota, graduating with a degree in Elementary Education and a minor in music. She has been a member of the alto section of the Minnesota Center Chorale since the fall of 1995. Michelle recently obtained her MBA/Master of Arts in Management dual degree from the College of St. Scholastica.

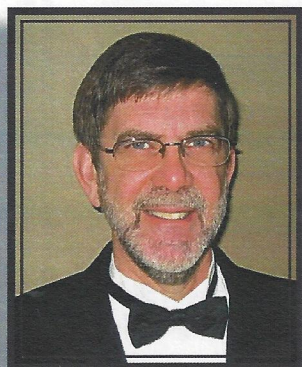


CATHARINE SINON BUSHMAN

Catharine is the Wind Ensemble Conductor and Assistant Professor of Music Education at St. Cloud State University. Previously, Dr. Bushman served on the faculty of Winthrop University where she led the Symphonic Band, taught graduate and undergraduate courses in music education, and supervised student interns. Dr. Bushman began her teaching career as Director of Bands at Crystal Lake Central High School in Crystal Lake, Illinois. She was an Assistant Director of Bands at Lassiter High School in Marietta, Georgia from 1998-2007.



Dr. Bushman received a DMA in Wind Conducting at The University of Texas at Austin in 2012. She holds degrees in Music Education from the University of Illinois at Urbana-Champaign and Northwestern University. She maintains an active schedule as a guest conductor, adjudicator, and clinician for marching and concert bands. In 2009, she presented a clinic at the Texas Music Educators Conference, sharing her research on a successful band program in a disadvantaged southwest Texas community. Her academic interests include Igor Stravinsky's Symphonies of Wind Instruments, cultural issues in music education, and music teacher mentoring.

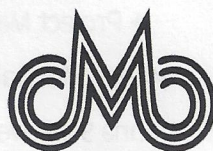


Lowell Larson

Lowell received a Bachelor of Science degree in music education from Bemidji State University in 1979. He taught instrumental music grades 5-12 in Royalton, MN for 7 years. He then moved to Annandale Public Schools in 1986 to teach classroom music, 6th, 7th, and 8th grade middle school bands, jazz band, and marching band at both the middle and high school levels. While at Annandale, he received his master's degree in music education from St. Cloud State University in 1989. He retired in 2013 after 27 years of teaching at Annandale.

Lowell's role in the St. Cloud Municipal Band has varied from playing euphonium and trombone, co-directing for 10 years, and serving as associate conductor since the fall of 2009. He had the privilege of conducting the band on its 2014 tour of Germany, Austria, and Italy.

He resides in Clearwater, MN with his wife and has three adult children with seven grandchildren.



MINNESOTA CENTER CHORALE

Established 1973

www.minnesotacenterchorale.org



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