

The St. Cloud Municipal Band Presents

LET'S DANCE

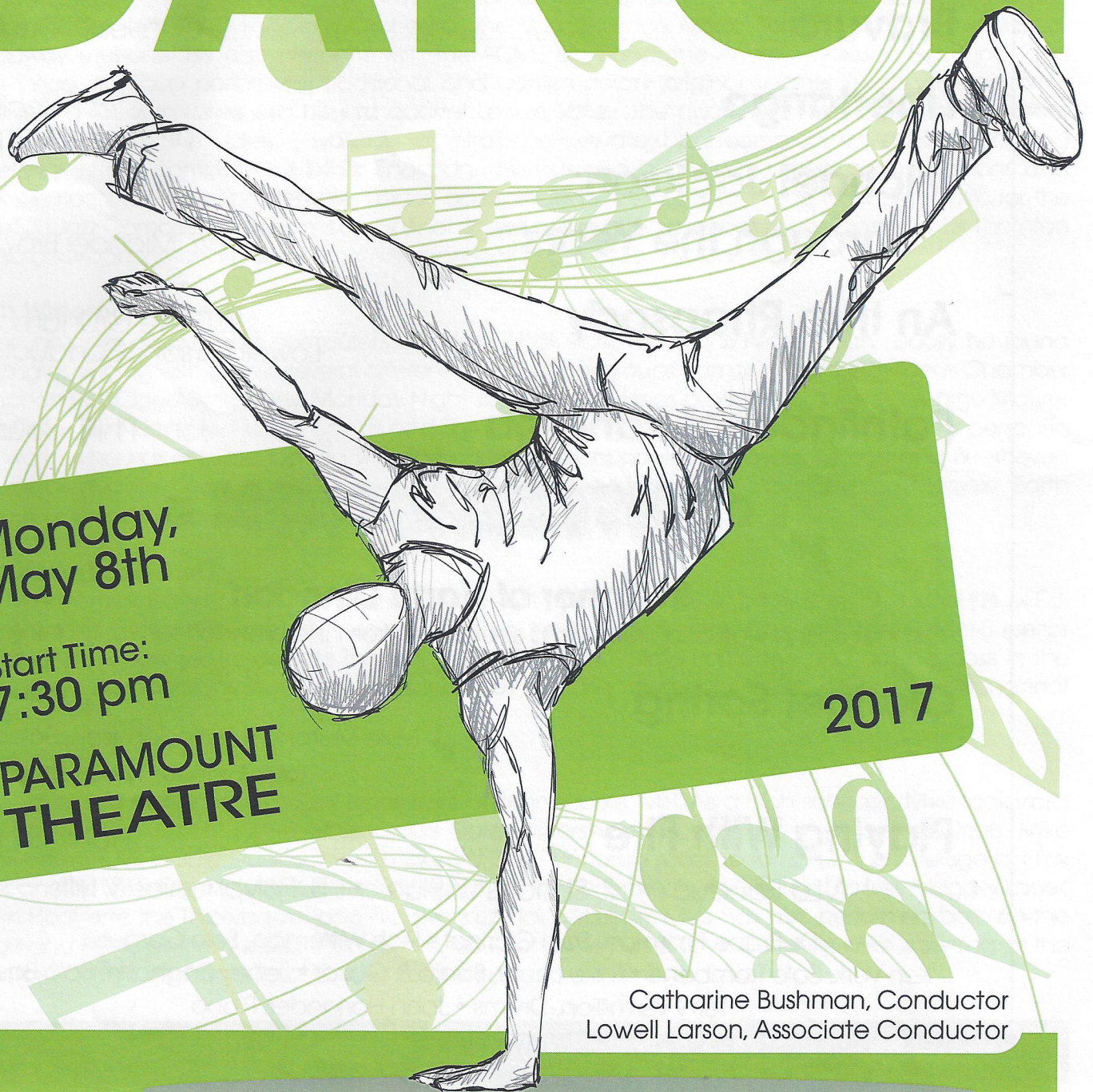
Monday,
May 8th

Start Time:
7:30 pm

PARAMOUNT
THEATRE

2017

Catharine Bushman, Conductor
Lowell Larson, Associate Conductor



PROGRAM

Urban Sunrise Zack Stanton

English Country Settings Pierre LaPlante

Bravura Charles E. Duple

Libertango Astor Pizzolla
arr. Paul Murtha

**Michael Jackson:
Through the Years** arr. Michael Brown

An Irish Rhapsody Clare Grundman
Lowell Larson, Conductor

Pathfinder of Panama John Philip Sousa

• INTERMISSION •

In Honor of Harry Dinndorf

Clarinet Spring was acquired with a special gift from the Dinndorf family. Thank you!

Clarinet Spring Flavio Bar
Mike Murphy & Katie Johnson, Soloists

Playing With Fire Frank Ticheli

I. A La Bauduc • II. Shades of Blue • III. Polyphonies & Riffs

Dr. Bruce Thornton, Solo Clarinet • Rich Witteman, Solo Cornet
Ken Vork, Solo Trombone • Mike Lauer, Banjo & Guitar • Jeffrey Engholm, Solo Bass
Terry Vermillion, Drums • John Harlander, Piano

Playing With Fire Jazz Ensemble

Dr. Bruce Thornton (Clarinet)

Dr. Bruce Thornton holds the degrees of Doctor of Musical Arts and Master of Music in clarinet performance from the University of Minnesota, as well as a Bachelor of Science in Music Education from Dickinson State University. At CSB/SJU, Dr. Thornton conducts the Jazz Ensemble and Clarinet Ensemble, and coaches the jazz combos and woodwind chamber ensembles. He also teaches applied clarinet, flute, bassoon, and jazz saxophone, as well as courses in woodwind methods, jazz improvisation, and jazz pedagogy. Well-versed in both the classical and jazz fields, as well as Klezmer music, he serves as soloist, clinician, and adjudicator throughout the United States and Canada, recently soloing with the University of Notre Dame's Concert Band at Carnegie Hall. He has appeared on dozens of recordings and maintains a busy performance schedule in the Twin Cities including performances with the Minnesota Orchestra, the VocalEssence Music Series, and in orchestras for Broadway musicals. He also performs with the ACME Big Band, the Andrew Walesch Big Band, and Klezmerica, a group performing traditional and contemporary original klezmer music. He performs regularly in the Twin Cities with his jazz quartet Leisure Valley. The quartet just released their compact disc *Welcome to the Valley*, (available at <https://leisurevalley.bandcamp.com/releases>), featuring nine original jazz compositions by Dr. Thornton. He has also published numerous compositions and arrangements for clarinet ensemble, and in addition, regularly composes and arranges music for the CSB/SJU Jazz Combos. He performs on clarinet as well as the flute, saxophone, and bassoon. Dr. Thornton is also a saxophone and clarinet artist/clinician for the Conn/Selmer Company.

Rich Witteman (Cornet)

When he's not playing with computers at home or at work, Richard Witteman can usually be found playing or singing with one of several different area musical groups - among them: Amadeus Chamber Symphony, St. Cloud Symphony, Monday Night Jazz, The Half Steps a cappella quartet, George Maurer Jazz Group, The Collective Unconscious and The Fabulous Armadillos. He's probably the only person in the world who has an iPod loaded with the complete symphonies of Haydn, Mozart and Beethoven as well as healthy doses of ABBA, Spike Jones, Thelonious Monk, Miles Davis, Wynton Marsalis, Earth Wind & Fire, and Italian recorder music. He's a sick man.

Ken Vork (Trombone)

Ken Vork, former band director at Paynesville Schools, earned his B.A. degree in 1978 and his M.Ed. in 1994 from Bethel College. For seven seasons he was 2nd trombone with the Duluth-Superior Symphony, he now serves as Bass Trombone with the SCSO, plays trombone and double bass in the Amadeus Chamber Symphony and freelances as a multi-instrumentalist with ensembles throughout the state.

Michael Lauer (Guitar/Banjo)

Mike Lauer is a multi-instrumentalist based out of Minneapolis, MN. As a high schooler, Mike took violin lessons from Dr. Marion Judish at St. Cloud State University and performed in several musicals. Mike received his B.M. in Jazz Studies from Minnesota State University Moorhead under the tutelage of Nick Fryer and Dr. Mike Krajewski. Since graduating, Mike has performed with George Maurer, Muggsy Lauer, Justin Ploof and the Throwbacks, and his own jazz trio, Tre Leche. Mike has also performed both on the stage and in the pit for musicals such as Avenue Q and The Pump Boys. Currently, Mike is serving as the Director of Music and Worship at Central Lutheran Church in Elk River.



Jeff Engholm (Bass)

Jeff has worn many hats as a bassist, singer, songwriter, actor, recording engineer, conductor, producer and teacher. Instrumentally, he is primarily a jazz and rock bass player, and has played for 20 years in the George Maurer Jazz Group, found regularly on their home stage at the famous Dakota Jazz Club in Minneapolis and all over the Midwest. Jeff also plays in Blimp, a Led Zeppelin tribute band, "Takin' It to the Limit", an Eagles tribute show, "Floydian Slip", a Pink Floyd tribute and "Rumours and Dreams," a Fleetwood Mac show. His own band, the Collective Unconscious, is a conglomeration of original music and large productions performing entire albums, including the Beatles' Abbey Road, the Beach Boys' Pet Sounds, Simon and Garfunkel's Bridge Over Troubled Water, and CSNY's Déjà vu. He is a recording engineer at Rockhouse Studios in St Joseph, working with and for the late 60's pop sensation Bobby Vee and his sons, and has produced and engineered a multitude of projects in every genre. As an actor, he has performed leading roles in Hair, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat and Children of Eden, and has music directed and acted in many other shows around Minnesota. As an educator and conductor, Jeff graduated from the University of Minnesota, Morris and now teaches band, orchestra and jazz at St John's Preparatory School in Collegetown, MN. He is also an adjunct professor at St. Cloud State University where he teaches Audio Production.


Terry Vermillion (Drums)

I've always been attracted to music that has elements of improvisation, or a feeling of being improvised, and I've noticed that great musicians appear to be creating music in the moment as if they were making it up on the spot. I enjoy collaborations that explore elements of compositional formality and chance. From my first recitals featuring transcriptions of semi-improvisational duets performed by jazz-fusion drummer Bill Bruford and new age pianist Patrick Moraz, to collaborations with electro-acoustic composer Scott Miller that featured early MIDI triggering of sound events in the premiere of Miller's Improvisational Etudes for Strings, Metal, and Wood, I've enjoyed the interactive possibilities between percussion and electro-acoustic music.

My career at St. Cloud State University has provided opportunity to perform with a variety of groups including Trio Lorca, Justin Ploof and the Throwbacks, Monday Night Jazz, the St. Cloud Symphony Orchestra, Dallas Brass, Boston Brass, Merce Cunningham Dance Company, Metropolitan Symphony Orchestra, and the Minnesota Orchestra. I enjoy everything musical, and I take pleasure in coordinating Percussion Studies at SCSU where I teach private lessons and direct the Percussion Ensemble, World Drumming Group, and the Collaborative Chamber Ensemble. I perform regularly as timpanist with the St. Cloud Symphony Orchestra, as a freelance musician in Central Minnesota, and as host of the David Swenson Memorial Foundation Guest Artist Series.

John Harlander (Piano)

John has a BA in Music from the University of Wisconsin-Eau Claire and a PhD in Physics from the University of Wisconsin-Madison. He is an emeritus Professor of Physics and Astronomy at St Cloud State University and a Senior Scientist at Space Systems Research Corporation Alexandria, VA, where his research focuses on developing optical instrumentation for satellites and ground-based observatories. He is a Co-Investigator on the NASA-sponsored ICON satellite scheduled for launch in Fall 2017 that will study the variability of the Earth's ionosphere. He has performed with Mundell Lowe, Eddie Daniels, Steve Turre, the Myron Floren orchestra, the Lennon Sisters, and toured with the Randy Sabien jazz group which included the broadcast "Live at Rick's" on National Public Radio. He has recently been heard on the KVSC radio production "Granite City Radio Theater" and as a regular member of the group "Monday Night Jazz" at the Veranda Lounge in St Cloud.



FLUTE

Casey Bach • Nurse
*Janel Binsfeld • Teacher
Tammy Creasy • CPA
Joe Fox • Retired
Jackie Helm • Service Coordinator
Rachel Zierden
• Stay at Home Mom

CLARINET

Don Broers • Retired
Vicki Ikeogu • Urban Planner
Gail Ivers
• Chamber of Commerce
Katie Johnson
• Private Music Teacher
Kassi Kavanaugh
• Mental Health Practitioner
Joseph Mueller • Urban Planner
Jim Murphy • Legal Assistant
*Mike Murphy • Attorney
Jackie Smith
• Retired French Teacher
Michelle Ziemer Gehrls
• Medical Insurance Biller
Aleesha Zins-Habstritt
• Accounts Payable

OBOE

*Mary Edwards • Economist
Rachel Tessier • Music Educator

BASS CLARINET

Mark Kaehler • Logistics
Bruce Cairns • Warehousing

BASSOON

Will Julius • Student
*Steve Kennedy
• Composer/Music Educator

ALTO SAX

*Bob Bach
• Building & Remodeling
Harvey Binder
Patric Lewandowski
• Graphic Designer
Zach Miller • Band Director

TENOR SAX

Mary Beth Kulander • Teacher
Royce Nies • Financial Advisor

ST. CLOUD MUNICIPAL BAND:

The St. Cloud Municipal Band is a fellowship of musicians sharing a tradition of performing great music. The group has been performing for over 125 years, and puts on over 20 free concerts in the St. Cloud area every calendar year. The St. Cloud Municipal Band is a non-profit organization. For information on how you can support the St. Cloud Municipal Band, or to learn more about the group... visit: www.scmunicipalband.org, or email: municipalband@gmail.com.

BARI SAX

Roger Klaphake • Judge
Dick Lane • Retired Professor

TRUMPET

Lucy Amundson
• Receptionist/Bookkeeper
Angela Kroska • Music Teacher
Bruce Linnemeyer
• Real Estate Agent
Brad Loeks
• Inside Sales Manager
Bernice Redman
• Sub. Teacher/Admin Asst.
*Tom Pattock • Teacher/Musician
Jim Sutton • Real Estate Agent

FRENCH HORN

Rachel Amberson
• Music Therapist
Louise Clinton
• Retired Music Educator
Janet Haviland
• Business Owner
Ann Stang • Student

TROMBONE

Megan Davis • Nurse
Morris Freier • Retired
*Paul Habstritt
• Project Manager
Jenna Scheevel • Music Teacher
Ross Scalise • Musician
Todd Skeate • Loan Review Officer

EUPHONIUM

Tammy Krogstad
• ROI Client Service Rep
Lowell Larson
• Retired Band Director
AnneMary Wielkiewicz
• School Psychologist

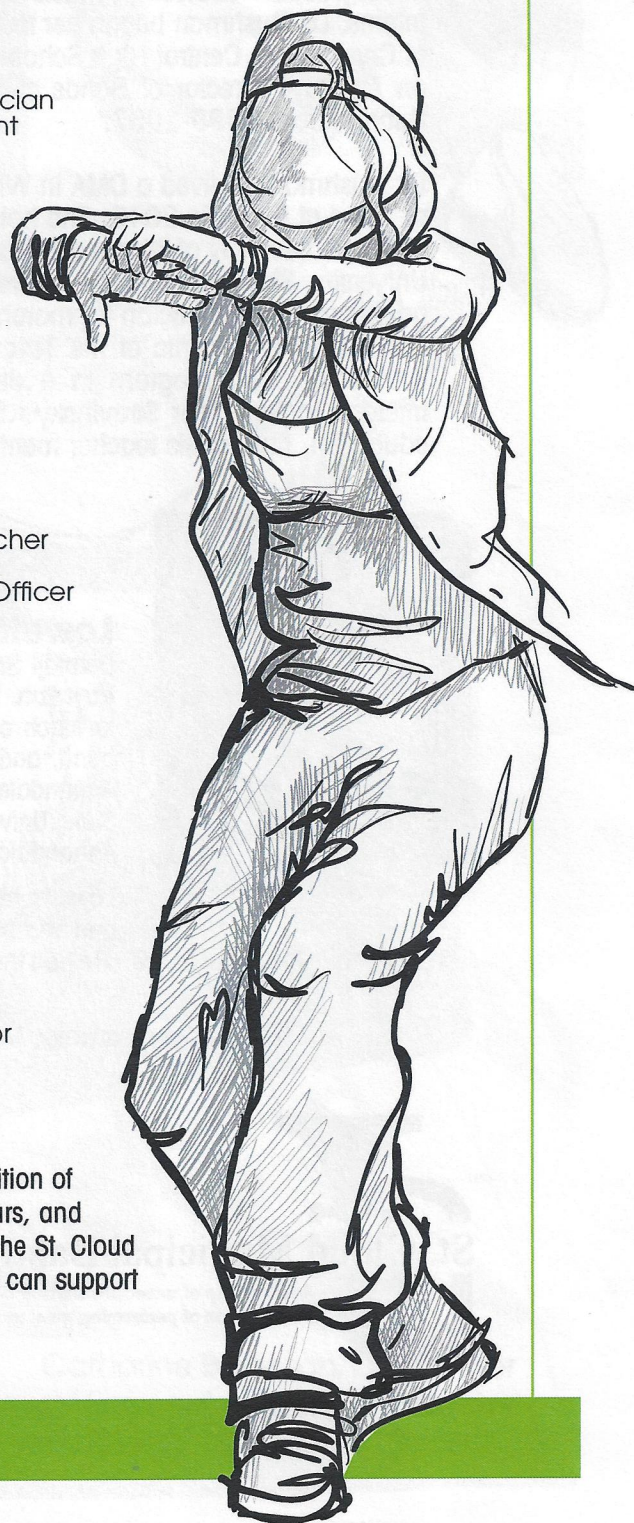
TUBA

Mel Hauck
• Retired Music Educator
*Wayne Kuehl
• Retired Music Educator
Scott Paris
• Construction Coordinator
Dave Light • Pharmacist

PERCUSSION

Mary Bzdok
John Creasy • Pharmacist
*Jim Janochoski
• Sales Manager
Bob Kern • Retired

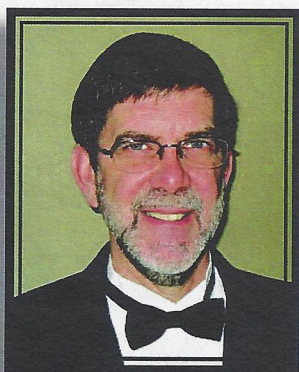
* Section Leader



CATHARINE SINON BUSHMAN

is the Wind Ensemble Conductor and Assistant Professor of Music Education at St. Cloud State University. Previously, Dr. Bushman served on the faculty of Winthrop University where she led the Symphonic Band, taught graduate and undergraduate courses in music education, and supervised student interns. Dr. Bushman began her teaching career as Director of Bands at Crystal Lake Central High School in Crystal Lake, Illinois. She was an Assistant Director of Bands at Lassiter High School in Marietta, Georgia from 1998-2007.

Dr. Bushman received a DMA in Wind Conducting at The University of Texas at Austin in 2012. She holds degrees in Music Education from the University of Illinois at Urbana-Champaign and Northwestern University. She maintains an active schedule as a guest conductor, adjudicator, and clinician for marching and concert bands. In 2009, she presented a clinic at the Texas Music Educators Conference, sharing her research on a successful band program in a disadvantaged southwest Texas community. Her academic interests include Igor Stravinsky's Symphonies of Wind Instruments, cultural issues in music education, and music teacher mentoring.



Lowell Larson received a Bachelor of Science degree in music education from Bemidji State University in 1979. He taught instrumental music grades 5-12 in Royaltown, MN for 7 years. He then moved to Annandale Public Schools in 1986 to teach classroom music, 6th, 7th, and 8th grade middle school bands, jazz band, and marching band at both the middle and high school levels. While at Annandale, he received his master's degree in music education from St. Cloud State University in 1989. He retired in 2013 after 27 years of teaching at Annandale. He is a member of the National Association for Music Education.

Lowell's role in the St. Cloud Municipal Band has varied from playing euphonium and trombone, co-directing for 10 years, and serving as associate conductor since the fall of 2009. He had the privilege of conducting the band on its 2014 tour of Germany, Austria, and Italy.

He resides in Clearwater, MN with his wife and has three adult children with six grandchildren.



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