

Opening Ceremonies

Cathedral

April 11th - Instrumental Solo/Ensemble Contest-9-12 CHS

April 12th - Vocal Solo/Ensemble Contest CHS

April 29th - Celebration of Seasons

May 15th - CHS Band Concert 7:00 p.m.

May 18th - Middle School Band/Choir Concert -

May 21st - CHS Choir Concert

May 26th - Graduation - 9-11 band students perform.

St. Cloud Municipal Band

April 30th - Bandwidth Festival -3:50 p.m. at Landmark

Center in St. Paul.

May 8th - Concert at Paramount -7:30 p.m. - "Let's Dance"

The Municipal band has been performing great music since the 1800' and consists of community members from all walks of life.

For more information visit their Website -

www.scmunicipalband.org

PROGRAM NOTES:

Africa: Ceremony, Song, and Ritual is based on the primitive folk music of Western Africa. Inspired by the recording and research of Mr. Stephen Jay, the work features traditional ceremonial music for dance and entertainment as well as dynamic percussive invocations and historical songs.

African musicians feel that they bring life to their instruments just as God gives life to the musician. As a result, individual instruments are believed to possess consciousness and are treated with same respect and reverence given to an honored living person. The drum, the featured section in this work, is considered a sacred object as well as a musical instrument. It is believed to be endowed with a mysterious power which has been incomprehensible to the many missionaries and early travelers on the African continent. As one listens, the mind experiences a wide range of emotions including joy, fear, hope, and grief.

OYA "Primitive Fire" recreates man's conquest of fire. In the beginning of time, man discovered that he could create the illusive power by striking two flints together. He gathered his sticks and dry leaves and kindled them. The flames begin to rise very slowly, yet steadily building higher and higher into a large writhing body of energy spreading across the horizon. Suddenly, it begins to fade..... slowly.....losing life..... then the last spark ascends to the heavens and leaves the earth in darkness.

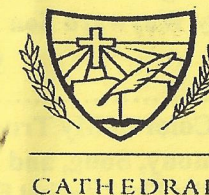
The "**Ancient Folk Song**" originates from Ghana, situated in the tropical belt of West Africa. It is a land of lush tropical beaches and rocky lagoons. The peaceful tranquility of this beautiful country was first disturbed by European settlers in the 1500's as Ghana became the center for exporting slaves and gold. As a result, the area became known as the Gold Coast. A secondary melody based on the folk song "**Marilli**" weaves throughout the final statement of the original theme.

With thunder and lightning as his weapon, **Shango**, the God of Thunder revisits the earth. To herald his return, his devotees chant his invocationary praise. The big and small drums made of hollow trees and the skins of rams resound throughout the night as circles of worshipers dance to a frenzied state. The joyous opening statement returns amid the primal percussion drawing the work to an exhausting conclusion.

Cathedral High School presents...

March Musical Madness

Featuring: Guest Performers:
The St. Cloud Municipal Band
with the CHS
Jazz Band/ Concert Band/Varsity Band



March 27th, 2017 - 7:00p.m.

Holy Angels Auditorium

St. Cloud Municipal Band

Urban Sunrise.....Stanton
 English Country Settings.....LaPlante
 Catharine Bushman, *Conductor*
 Irish Rhapsody.....Grundman
 Pathfinder of Panama.....Sousa
 Lowell Larson, *Conductor*

Cathedral High School Bands

Under the direction of Ms. Donnell Lastine-Chopp

Jazz Band

Earth, Wind, and Fire Dance Mix.....Murtha
 Let's Groove/Boogie Wonderland/Sing a Song
 One Day I'll Fly Away.....Brown
 Soloist: Maddy Chopp
 Cantina Band from Star Wars.....Williams/Bocook

9th Grade Varsity Band

Welcome to the Jungle.....Murtha
 Highlights from Carmen.....Bizet/Williams
 Storm Warning.....Sheldon
 Carry on My Wayward Son.....Murtha

Concert Band

Joy Revisited.....Tichelli
 Black is the Color of My True Love's Hair.....Ployhar
 Africa: Ceremony, Song, and Ritual.....Smith
 1. Oya -Primitive Fire 2. Ancient Folk Song (Ghana) 3. Shango -Chant of Thunder

Combined Municipal Band/Concert Band

Amparito Roca.....Texidor /Fagan



Concert Band

Flute

Isabelle Ebertz
 Andrea Fromelt
 Brandon Hernandez
 Tess Jacobson
 Hannah Klinefelter
 Stephanie Otremba
 Emily Schneider
 Kateri Fischer
 Maggie Voss*

Piccolo

Emily Schneider

Clarinet

Theresa Jancik
 Julia Knapek
 Ellie Maslowski
 Victoria Schill
 Julia Schmitz
 Losha Schreifels*
 Noelle Young

Alto Saxophone

Maddy Chopp*
 Nicole Prom*
 Sydney Richter
 Emma Skuza
 Kelli Spaniol

Tenor Saxophone

Charlie Stuck*
 Kathryn Ellingson*

Bari-Sax

Josh Brandmire*

Trumpet

Ellie Botz *
 Leah Dorle
 Abigail Fromelt
 Kathleen Thompson

Baritone

Matthew Muehlbauer

Trombone

Nicole Fish*
 Will Hjort*
 Matthew Muehlbauer*
 Will Torborg*

Tuba

Marshall Muehlbauer

Percussion

Peter Berg*
 Paul Decker
 Evan Halverson
 Anthony Kampa*
 Anna Ludescher*
 Maggie O'Donnell*
 Mitchell Silkman*
 Daniel Vogt
 Alex Voigt
 Abram Voss*

Electric Bass

Travis Brattensborg*

Electric Guitar

Sydney Wolf*

Piano

Anna Ludescher*
 Abram Voss*

Keyboard Bass

Jacob Simi

Clarinet (jazz only)

Anna Penticuff*

9th Grade Varsity Band

Flute

Cecelia Maus-Conn*
 Lucy Hawkins (piccolo)
 Dane Vos

Clarinet

Tricia Castro*

Alto Saxophone

Carl Balfanz*
 Rachel Beniek
 Clare Dvoracek*

Haley Moog

Tenor Saxophone

Jaydon Brattensborg

Trombone

Carter Botz

Trumpet

Amber Anderson
 Andrew Klinefelter
 Will Medvec*

Tanner Notsch*

Alice Pastor

Baritone

Daniel Eickhoff*
 Kian Sia Su*

Percussion

Andrew Tolman
 Bennett Velline*
 Mason Wolf*

Keyboard

Charles Primus*
 Liz Hamak

*denotes Jazz Band member