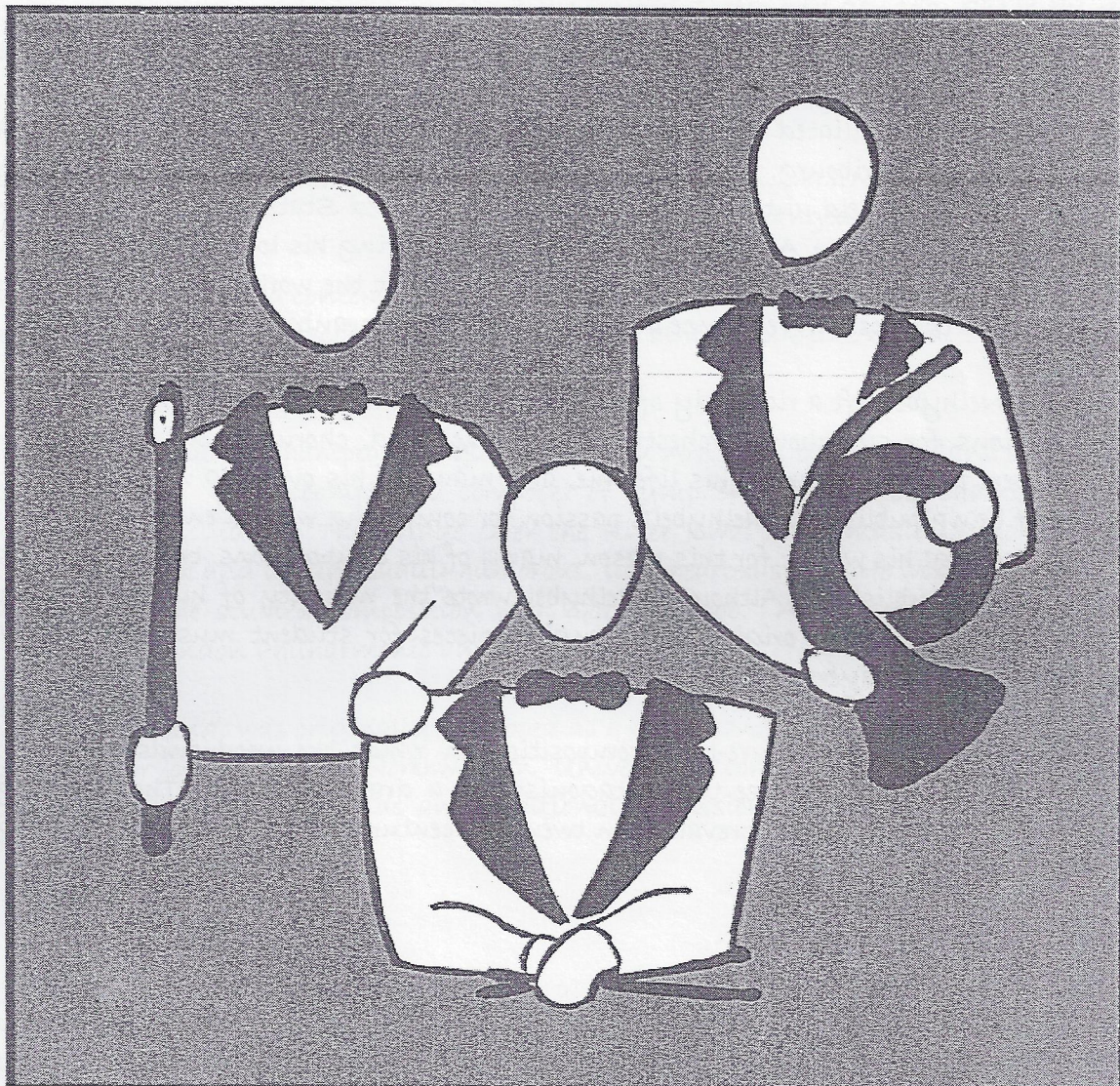


The Sartell High School Music Department  
presents

# March Madness



Featuring the Sartell High School Wind Ensemble  
Gordon J. Schlichting, Director  
and the  
St. Cloud Municipal Band  
Adam Tervola-Hultberg, Director

Tuesday, March 9, 2010  
8:00 PM  
Sartell High School Auditorium



## PROGRAM

### Sartell High School Wind Ensemble

Festivo.....Vaclav Nelhybel (1919-1996)

Internationally renowned composer Vaclav Nelhybel was born on in Polanka, Czechoslovakia. He studied at the Conservatory of Music in Prague and Prague University and the University of Fribourg, Switzerland. After World War II he was affiliated as composer and conductor with Swiss National Radio and became lecturer at the University of Fribourg. In 1950 he became the first musical director of Radio Free Europe in Munich, Germany, a post he held until he immigrated to the United States in 1957. Thereafter, he made his home in America, becoming an American citizen in 1962. During his long career in the United States he worked as composer, conductor, teacher, and lecturer throughout the world. At the time of his death on March 22, 1996, he was composer in residence at the University of Scranton.

A prolific composer, Nelhybel left a rich body of works, among them concertos, operas, chamber music, and numerous compositions for symphony orchestra, symphonic band, chorus, and smaller ensembles. Over 400 of his works were published during his lifetime, and many of his over 200 unpublished compositions are in the process of being published. (Nelhybel's passion for composing was all encompassing and left him little time for "marketing" his works; for this reason, many of his compositions, though commissioned and performed, remained unpublished.) Although Nelhybel wrote the majority of his works for professional performers, he relished composing original, challenging pieces for student musicians and delighted in making music with young players.

Nelhybel states, "Festivo is an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene." The resulting percussive concept of wind performance, which is prevalent in twentieth-century music provides a striking impact for the performer and listener.

Blessed are They.....Johannes Brahms (1833-1887)  
Arranged by Barbara Buehlman (1936-1997)

This work is a setting for band of the first movement of Brahms' *A German Requiem*, a magnificent work for chorus and orchestra. The opening chorus is "Blessed Are They That Mourn." Johannes Brahms was born in Hamburg, Germany. He showed a strong desire for music at an early age and began to study piano at age seven. Once studies of theory began in 1846, his life was devoted almost entirely to composition. Brahms was one of the great masters of the nineteenth century. Artistically he was the successor of Beethoven, enriching the traditions of the Classical period. He was a staunch proponent of "absolute" music, eschewing the trend towards "program" music. He was the recipient of many honors in his lifetime. Brahms' four symphonies, the *German Requiem*, the *Academic Festival Overture* and numerous songs are among his most famous works. Over sixty works have been transcribed for band; including several of his *Hungarian Dances*.



The arrangement, published in 1970, is by Barbara Buehlman. After graduating from Northwestern University in 1960, Barbara started teaching in Illinois, where her bands received first division ratings at district, state, and national competitions. While teaching full-time, Barbara also performed in the Northshore Concert Band, where she was principal horn for over thirty years. Along with being one of the first three female members of the group, she served as the band's business manager and assistant conductor until her death in 1997. Barbara was an integral part of the Midwest Band & Orchestra Clinic, serving as the Executive Administrator for several years. Ms. Buehlman has also published band arrangements and method books as well as guest conducted throughout the United States and Canada. She is the recipient of several awards and honors, as well as an Honorary Doctorate from VanderCook College of Music.

Prelude, Siciliano and Rondo ..... Malcolm Arnold (1921-2006)  
Arranged by John Payntor (1928-1996)

*Prelude, Siciliano and Rondo* is a contemporary work in the tradition of fine English music for wind band by Holst, Vaughan Williams and Jacob. The work's tuneful, almost folk-like melodies are characteristic of the British band tradition.

Born on October 21, 1921 at Northampton, England, Malcom Arnold is one of England's most recognized and successful composers. An accomplished composer of symphonies, concertos, chamber music, and a variety of film scores (including "The Bridge Over the River Kwai"), his music is characterized by an immodest freedom of spirit and an unusually humorous, lighthearted style. He was educated at the Royal College of Music, where he studied composition with Gordon Jacob. As a performer, he played trumpet professionally with the London Philharmonic and BBC Symphony.

*Prelude, Siciliano and Rondo* was originally composed as a brass band work entitled *Little Suite for Brass*. John Payntor, Director of Bands at Northwestern University, completed this arrangement for band expanding the piece to include woodwinds and additional percussion, but faithfully retaining the light, sparkling character of the original work.

British Eighth ..... Zo Elliott (1891-1964)

Alonzo ("Zo") Elliot was an American composer and songwriter. He was born in Manchester, New Hampshire and died in Wallingford, Connecticut. Elliot was educated at Yale University, Cambridge University, and Columbia Law School. He also studied music privately with Nadia Boulanger and Leonard Bernstein, among others.

His best-known composition is "There's a Long Long Trail A-Winding", a popular song from the era of World War I. He was interested in military music and he wrote an article on the background of the American Civil War song "John Brown's Body" ("John Brown's body lies a-mouldering in his grave," sung to a melody later to become more famous as the melody to "The Battle Hymn of the Republic"); the article purported to show that the John Brown of the song was a soldier in Boston, not the famous abolitionist of the same name.



Although Elliott was a native American, he had strong ties with Great Britain. His grandfather was from England, he studied in England and his song "There's a Long, Long Trail" was first published in England during World War I. In fact, Lloyd George, the prime minister at that time, called it "the song which helped us win the war."

The march *British Eighth* was published in 1944 and was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942.

### St. Cloud Municipal Band

Selections from *The Danserye*.....Tielman Susato (c. 1500-1561)  
Arranged by Patrick Dunnigan

- I. La Morisque
- VI. Ronde and Salterelle
- VII. Ronde and Aliud

*The Danserye* is a set of secular Renaissance dances from the mid 1500's. This collection originally consisted of more than 50 dance tunes. Performance practice at the time allowed for flexible instrumentation and often accompanied the most skillful dancers of the day. As the St. Cloud Municipal Band performs this rather old work on modern instruments, listen to how the different sections of the band (consorts) take turns with the melody. Patrick Dunnigan created this arrangement for the Florida State University Symphonic Band and was premiered on April 17, 2002.

Loch Lomond.....Frank Ticheli (b. 1958)

This setting of Loch Lomond expresses the simplicity of the Scottish folksong. The mixing textures for Ticheli's writing, however, symbolizes the social and political unrest that originally existed between the Scottish, English, and Welsh at the time of this song's origin. This patriotic folksong is told from the point of view of a soldier faced with the fate of being executed.

Chorus:  
*Oh! ye'll tak' the high road and  
I'll tak' the low road,  
An' I'll be in Scotland afore ye,  
But me and my true love will never meet again  
On the bonnie, bonnie banks of Loch Lomond.*

Light Cavalry Overture.....F. Von Suppe (1819-1895)  
Arranged by Henry Fillmore

Franz von Suppe delighted Europe as he composed four dozen operettas. Born in the Austrian Empire in land known today as Croatia, young Francesco studied music in Cremona. He later moved to Vienna, where he eventually was taken seriously as an opera conductor and composer. Though many of von Suppe's works have slid into obscurity, his more famous pieces include *Dichter und Bauer* (Poet & Peasant, 1846) and *Leichte Kavallerie* (Light Cavalry, 1866).



Foshay Tower Washington Memorial ..... John Philip Sousa (1854-1932)

Edited by Daniel Dorff

This not-so-well-known Sousa original carries with it an important connection to Minnesota. Minneapolis businessman, Wilbur Foshay completed the building of the tallest building in Minneapolis in 1929. It was Foshay's dream to commission Sousa and his band to come to Minnesota for the dedication of his new skyscraper. With a little financial encouragement, Sousa eventually agreed to make the journey. With serious time constraints, Sousa opted to rename the march "Daughters of Texas" (it had not been delivered yet!) to "Foshay Tower Washington Memorial." Within a matter of weeks after the Minneapolis performance, the stock market crashed and exposed a very corrupt financial scandal pointing towards Mr. Foshay. As a result, the famed band leader filed this march away in his New York home with no intention of performing it ever again. Incidentally, he soon composed a new and original march for Texas.

#### The Sartell High School Wind Ensemble and The St. Cloud Municipal Band

Irish Tune from County Derry ..... Percy Aldridge Grainger (1882-1961)

A native of Australia, George Percy Grainger has become one of the wind band's greatest treasures. As a young adult, Percy spent fourteen years in England studying music. One of his heroes at the time, Edvard Grieg fueled Percy's passion for collecting folk songs. This was the beginning of a long obsession with creating piano settings of the folksongs for the purpose of entertaining thousands of people. In an effort to avoid military service, Grainger relocated to the United States in 1914. Within a few years, he ironically joined the United States Army Band. His saxophone playing paled in comparison to his piano playing and it did not take long for his Commanding Officer to ask him to transcribe many of his famed piano solos for the military band. Some of those pieces include *Irish Tune from County Derry*, *Country Gardens*, *Molly on the Shore*, and *Lincolnshire Posy*. Grainger's whimsical style and ability to create fresh instrumental color has made his name one of the most important in wind band history.

His Honor ..... Henry Fillmore (1881-1956)

Wind Band scholar and conductor called Henry Fillmore "the most colorful bandsman of his time." For many years as a trombone soloist, Fillmore dazzled crowds with favorites like *Lassus Trombone*, *Bone's Trombone*, and *Shoutin' Liza Trombone*. As a prolific band composer, Fillmore attempted to keep a low profile by composing pieces under the pseudonyms of Harold Bennett and Al Hayes. Even though his music was in high demand by publishers, he cultivated his reputation for never playing his music the same way twice. Henry Fillmore's close friend Paul Yoder recalled, "He was a happy personality and one of the most remarkable men I have ever known; he once told me that he wrote music to make people happy."



Personnel  
Sartell High School Wind Ensemble

1<sup>st</sup> Flutes

Gabby Volkers  
Rachel Rostad  
Jacy Husby  
Katie Yurozyk  
Joni Yoerg  
Samantha Mills

2<sup>nd</sup> Flutes

Maggie Powers  
Rebecca Theisen  
Amanda Baloun  
Mickenzie Tidd  
Laura Somppi  
Taylor Daniels

1<sup>st</sup> Oboe

Rachael Knutson

2<sup>nd</sup> Oboe

Jon Carlson

1<sup>st</sup> Clarinet

Madison Skudlarek  
Michael Theisen

2<sup>nd</sup> Clarinet

Tiffany Cornett  
Kim Tran  
Jill Slivnik

3<sup>rd</sup> Clarinet

James Domingo  
Cole Miller  
Stephanie Kitowski  
Brittany Klehr

Bass Clarinet

Katherine Rose

1<sup>st</sup> Alto Saxophone

Emily McIntire  
Megan Wilkinson

2<sup>nd</sup> Alto Saxophone

Jasmine Wistrom  
Sydney Holth  
Ricky Stang  
Ben Miller

Tenor Saxophone

Joel Garberick  
Joseph Lawson  
David Rose  
Ryan Scharf

Baritone Saxophone

Nick Becker  
Erik Bullock  
Seth Peterson

1<sup>st</sup> French Horn

Chloe Windahl

2<sup>nd</sup> French Horn

Allison Kitowski

3<sup>rd</sup> French Horn

Melissa Richter

4<sup>th</sup> French Horn

Ann Stang

1<sup>st</sup> Trumpet

Gino Robinson  
Brandon Morine  
Prairie Haley  
Ricky Satterness

2<sup>nd</sup> Trumpet

Teddy Chappell  
Karl Schleppenbach  
Kyle McIlwain

3<sup>rd</sup> Trumpet

Sam Rollings  
Natalie McIntire  
Stephanie Theisen  
Brandon Yurozyk

1<sup>st</sup> Trombone

Auston Schendzielos  
Max Reetz  
Derek Cash

2<sup>nd</sup> Trombone

Jacob Yapp  
Taylor Reetz  
Arisa Klaphaize  
Jena Schnettler

3<sup>rd</sup> Trombone

Dylan Benoit  
Samantha Deans  
Chris Johnson  
Ryan Thompson

Euphonium

Maria Slivnik

Tuba

April Legatt  
Garrison McDonald

String Bass

Robbie Satterness

Percussion

Grant Strom  
Brandon Gabbert  
Sam Ness  
Dresden Holland  
Andrew Deters



## St. Cloud Municipal Band

### Flute

Janel Binsfeld\* - Elementary Teacher  
Joe Fox\* - Business Owner  
Rachel Gapiński, - Teacher  
Jackie Helm - Certified Nurses Aide  
Leatrice Teigen - Retired Lutheran Minister

### Oboe

Mary Edwards - Economics Professor  
David Ernest\* - Retired Professor

### Clarinet

Mike Hammond - University Student  
Gail Ivers - Chamber of Commerce  
Doug Kloss - Retired  
John Madden - Assistant Professor  
Jim Murphy - Photographer  
Mike Murphy\* - Attorney  
Maggie Olesen - Retired Writer  
Jackie Smith - Retired French Teacher  
Sarah Theisen - Printing  
Aleesha Zins-Habstritt - Accounts Payable

### Alto Clarinet

Makayla Wijeratne\* - Home Daycare Provider

### Bass Clarinet

Bruce Cairns - Mail Order Worker/Substitute  
Teacher  
Nicole Hagman - Materials Project Specialist  
Mark Kaehler\* - Real Estate Agent

### Alto Saxophone

Bob Bach\* - Building & Remodeling  
Harvey Binder - Stay At Home Dad  
Sara Lang - Legal Assistant  
Patrio Lewandowski, - Cartoonist  
Cassandra Velner - Veterinary Technician

### Tenor Saxophone

Mary Beth Kulander\* - Teacher  
Royce Nies - Financial Advisor

### Baritone Saxophone

Dick Lane - Retired Professor  
Roger Klaphake\* - Judge

### Trumpet

Jeremy Creasy - University Student  
Bob Frost - Retired Music Educator  
Bruce Linnemeyer - Real Estate Agent  
Bernice Redman - Teacher/Tutor  
Armando Saldarini - SCSU Graduate Student  
Clara Sandberg - Wedding Photographer  
Michelle Sonmor\* - Band Director

### French Horn

Rachel Amberson - Music Therapist  
Janet Haviland\* - Business Owner  
Myrna Lindeman - Retired Mail Carrier  
Loretta Van Heel - Nutritional Cook

### Trombone

Don Anderson - Retired  
Paul Habstritt - Account Manager  
Jill Nessa - Medical Support Assistant  
Frank Schulz - Retired Band Director  
Charlie Teigen - Retired  
Roger Van Heel\* - Retired

### Euphonium

Kristin Oberhaus - Product Manager  
Anne Mary Wielkiewicz\* - School Psychologist

### Tuba

Dave Light - Pharmacist  
Mel Hauck - Retired Band Director  
Tom Pattocke - Teacher/Musician  
Bob Wig\* - Retired Band Director

### Percussion

Mary Bzdok - Stay At Home Mom  
John Creasy  
Jim Janochoski\* - Sales Manager  
Bob Kern - Bookkeeper  
Blake Redfield - City Of St. Cloud

\*Principal Chair

\*\*Co-Principal Chair



## A Brief History Of The St. Cloud Municipal Band

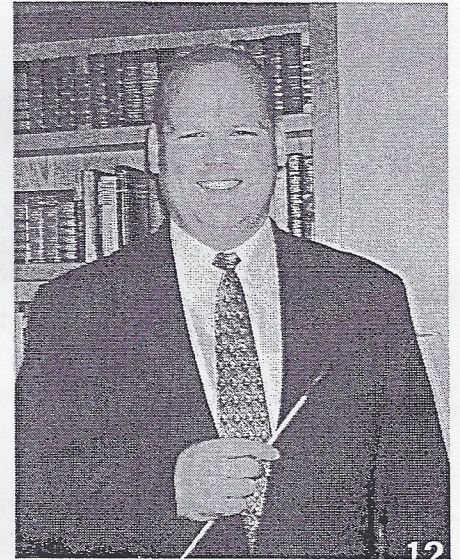
The St. Cloud Municipal Band is a fellowship of musicians sharing a tradition of performing great music.



The existence of the band was reported in local newspapers as early as 1887 and its character has changed throughout its approximately 120 years of existence. In the late 1880's the band performed while riding bicycles and at one time (1927) the band of 233 members was called one of the largest bands in the world. For some time it included a beginners band, a boys band and an adult band. The band has existed in its present form for over 60 years. It currently provides musical programming, entertainment and recreation to the citizens of St. Cloud and the surrounding area by presenting a series of outdoor concerts in local parks as well as performing at area special events throughout the year.

### The Conductor Adam Tervola Hultberg

Mr. Adam Tervola Hultberg is the Conductor of the St. Cloud Municipal Band, commencing November 2009. Currently, he is a Music Department Graduate Assistant and Assistant Conductor at St. Cloud State University, after eight years of teaching middle and high school band. During his time at Detroit Lakes (MN) High School and Perham-Dent (MN) Public Schools, he has worked to provide quality instruction and dynamic performance opportunities for his students. Ensembles under his leadership have earned superior ratings at the Minnesota State High School League contests as well as the admiration and respect of the communities. Among the highlights of his public school experience was hosting Dallas Brass in the spring of 2005. Members of the Perham High School Concert Band shared the stage with Dallas Brass performing a work called *American Tableau*.



Adam currently serves the Minnesota Band Directors Association as President. This organization is comprised of band directors representing all age levels and demographics throughout Minnesota. MBDA strives to provide young musicians with honor band/band festival opportunities and teachers with professional development workshops. He is currently pursuing a Masters degree in Conducting at St. Cloud State University. This past summer, Mr. Tervola Hultberg was invited to be a fellow at the Northwestern University. He studied with nationally recognized music education professor, Janet Barrett and Director of Bands, Mallory Thompson.

Adam holds a Bachelor of Music Education from Bethel University and a Master of Arts in Education from Hamline University. Adam is a graduate of Monticello (MN) High School. In his extra time, he enjoys playing trombone in the St. Cloud Symphony Orchestra, Park Rapids Area Community Band, and the Upper Mississippians. Adam and his wife, Amy currently reside in New York Mills, MN.